

4 Mus.pr.

37446

4 Einh.

4 Mus.pr. 37446

4 Einh.



POT-POURRI

pour

deux Violons, Alto, et Violoncelle.

composé et dédié

A MONSIEUR

Le Baron d'Erde

par

[Friedrich] F. E. FESCA. [mus]

Œuvre VI.

[1818]

Wien, bey Pietro Mechetti q^{uo}m Carlo,
im Michaelerthaus der k. k. Reichsschule, gegenüber Nr. 1221.

POT-POURRI.

Violino Primo.

Adagio

ma non troppo.

p *dot.*

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is characterized by flowing, melodic lines with many slurs and ties. The first staff includes a dynamic marking of *p* (piano) and a *dot.* (diminuendo) instruction. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.

Allegretto.

dot.

mf

The Allegretto section begins on the eighth staff, marked with a double bar line and a new 2/4 time signature. The tempo is indicated as *Allegretto.* and the dynamics start with *dot.* (diminuendo). The music is more rhythmic and active than the Adagio section, featuring many sixteenth and thirty-second notes. The dynamic *mf* (mezzo-forte) appears on the tenth staff. The section continues for four more staves, maintaining the 2/4 time signature and featuring complex rhythmic patterns.

Violino Primo.

This page contains a musical score for Violino Primo, consisting of 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical ornaments are present, including trills (marked 'tr'), grace notes, and slurs. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include 'dolc.' (dolce) and 'pp' (pianissimo). The score concludes with a double bar line and a final key signature change to two sharps (F# and C#), with a time signature of 6/8.

Allegretto con moto.

Violino Primo.

1^o *del:*

poulsé

Tempo più

pp *mf* *p* *mf*

550

Detailed description: This is a page of a musical score for Violino Primo, titled 'Allegretto con moto.' The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single system. The first staff has a first ending bracket labeled '1^o del:'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has a first ending bracket labeled '1'. The score includes various dynamics such as *pp*, *mf*, and *p*, and articulations like *poulsé*. The tempo is marked 'Allegretto con moto' and 'Tempo più'. The page number '550' is at the bottom.

[illegible]



Violino Secondo.

POT-POURI.

Adagio

ma non troppo

Violino Secondo.

Violino Secondo musical score, measures 1-8. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto con moto*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The notation includes slurs, ties, and a repeat sign at the end of the eighth measure.

Violino Secondo musical score, measures 9-12. The music continues in the same key signature and tempo. The notation includes slurs, ties, and a repeat sign at the end of the twelfth measure. The dynamic marking *mp* is present.

Violino Secondo.

This page contains a musical score for the Violino Secondo part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianississimo). There are also performance instructions: *Tempo*, *poco ritard:* (poco ritardando), *a tempo:*, and *smorz:* (smorzando). The score ends with a double bar line and a final *pp* marking. The page number 550 is visible at the bottom center.

pp

Tempo

pp

f

mf

p

arco

pp

ppp

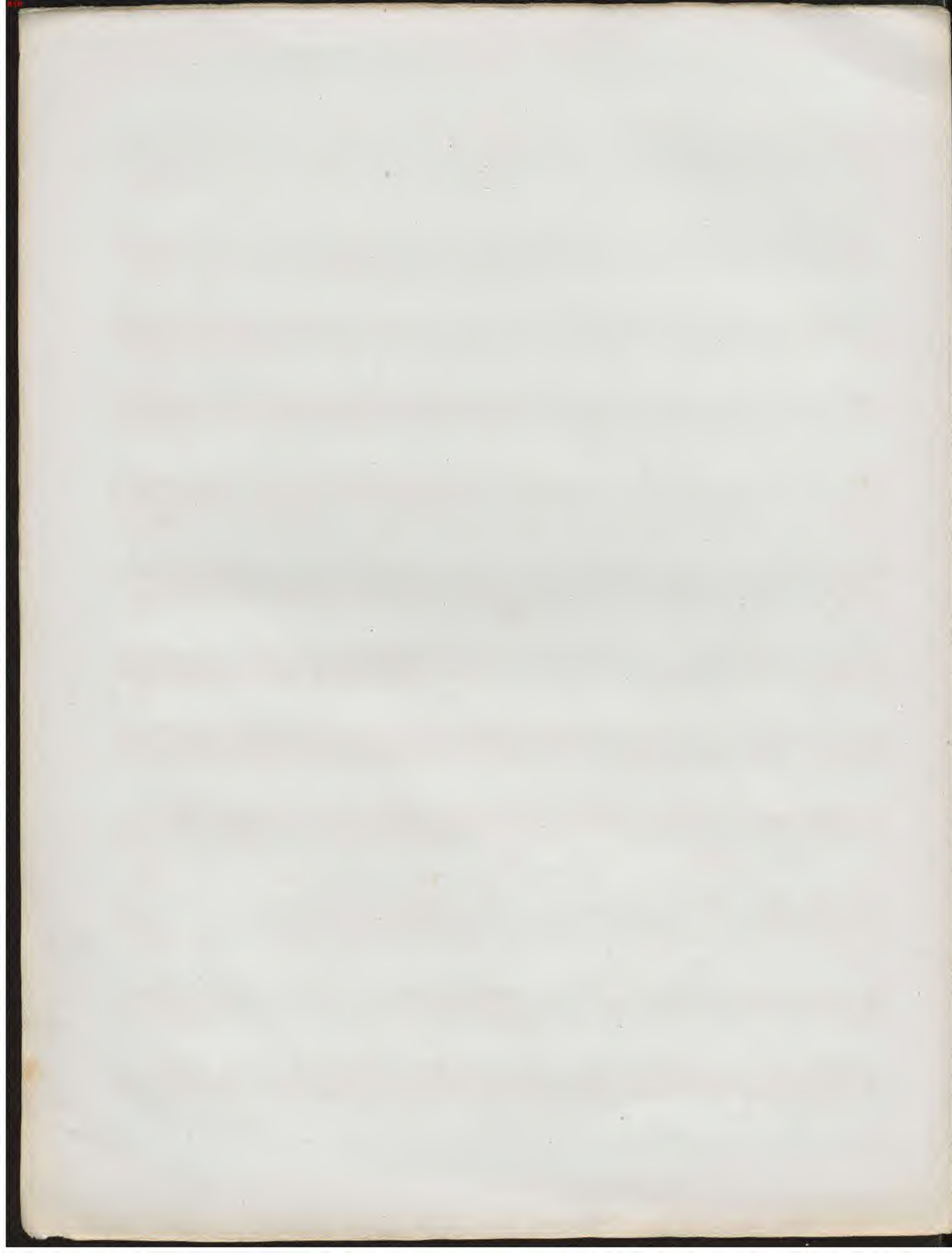
poco ritard:

a tempo:

smorz:

pp

550



4th Mus. pr. 37446

Viola

Set - power
Tessa by 6
Viola



ROT-POURRI.

Viola.

Adagio

ma non troppo.

pp

p

Allegretto.

pp

f

p

mf

p

pizz.

arco

pp

pp

6# 8

Allegretto con moto.

Viola.

3

1st system: 6/8 time, D major, pp.

2nd system: pp.

3rd system: pp.

4th system: pp.

5th system: pp.

6th system: pp.

7th system: pp.

8th system: pp.

9th system: pp.

10th system: pp.

11th system: pp.

12th system: pp.

13th system: pp.

14th system: pp.

Tempo I.

pizz.

arco.

poco ritard.

a tempo.

1. The first part of the document is a list of names and titles, including the names of the authors and the titles of the works. The names are written in a cursive hand, and the titles are written in a more formal, printed hand. The list is organized into two columns, with the names on the left and the titles on the right. The names are written in a smaller hand than the titles, and the titles are written in a larger hand. The list is organized into two columns, with the names on the left and the titles on the right. The names are written in a smaller hand than the titles, and the titles are written in a larger hand.

4^o Mus. pr. 37446



Cost. p. 100
Tema Br. 6
Cello

Cello

A d a g i o
ma non troppo.

9/8

p

Allegretto.

pp

pizz.

arco

pp

f p

mf p

pizz. arco.

pp

pizz.

arco

6/8

Violoncello.

Allegretto con moto.

Violoncello musical score for 'Allegretto con moto'. The score is written for a single instrument in C major (one sharp) and 6/8 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto con moto.' The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. A section marked 'Tempo I.' begins on the 7th staff, where the time signature changes to 2/4. The score concludes with a double bar line and a final *pp* dynamic marking.

pp

pp

pp

pp

pp

pp

Tempo I.

pp arco.

pp

pp

pizz:

arco.

pizz:

f

p arco.

mf

p

arco

pizz:

poco ritard:

pp

pp

a tempo

pizz:

pp

pp